

OBJECTIVISM

Theory and Practice



June 29 - July 6, 2002



The Objectivist Center's
Thirteenth Annual Summer Seminar
University of California, Los Angeles

A week in Atlantis

"It was the highlight of my summer."

"Positively loved every moment."

"It's a blast! I am already looking forward to next year."

These were just a few of the enthusiastic responses from those who attended The Objectivist Center's Summer Seminar last year. They echo hundreds of rave reviews we've received over the past twelve years from participants who praise our annual conference for its matchless intellectual offerings and exciting social opportunities.



On June 29, 2002, this tradition continues on the beautiful campus of UCLA, when the Center kicks off its thirteenth Summer Seminar.

What is the Summer Seminar?

It's a week-long exploration of the many facets of Ayn Rand's philosophy of Objectivism...from its broadest applications to its most subtle implications, from the inspirational qualities of Rand's fiction to the detailed architecture of her intellectual system.

It's a place where you can take full courses in Objectivism from knowledgeable experts...or listen to provocative lectures on controversial political and cultural topics...or attend practical, hands-on workshops in psychology, writing,

acting, dancing, even diet and exercise...or experience thrilling evening performances in the arts.

It's a place where you can socialize with some of the brightest, most exciting and stimulating people you'll ever meet...where you'll live in a close community of enthusiastic, talented men and women who share your ideas and values...and where you'll find new friends and forge relationships that will last a lifetime.

Finally—it's the perfect summer getaway, in one of the world's greatest cities. Los Angeles is the entertainment capital of the world, with something for the entire family. You can enjoy breath-taking studio tours, great

restaurants, exciting nightclubs, renowned museums and galleries, or the dazzling Pacific beaches. From the Santa Monica pier to Disneyland, from the thrill rides at Universal Studios to the quiet elegance of the



Getty Museum, the greater Los Angeles area offers you countless vacation options.

This is a conference as it might and ought to be. This is a thinking person's vacation.

— Damian Moskovitz

All this, plus convenient, comfortable accommodations on one of the nation's most beautiful campuses. Located in the heart of metropolitan Los Angeles, UCLA boasts superb classroom, cultural, and recreational facilities. It's the perfect site for a conference that aims to provide its participants nothing but the best in education and enjoyment.

The sheer magic of TOC's Summer Seminar has beckoned past participants to return again and again.

"This was my fifth seminar," says Iraida Botshteyn, "so I'd say to

I love that for a little while during the year I am surrounded with rational, active minds, open to really discuss and share ideas.

— Catherine Ilson

someone: If you go once, you'll come again." Philosophy student Jason Walker agrees: "You cannot go and fail to have the time of your life." Another veteran attendee, Greg Perkins, adds, "I can't think of a better way to spend my July 4th week!"

And from the opening picnic to the closing banquet and dance, The Objectivist Center's capable staff does everything possible to make the Summer Seminar a week you'll always remember and treasure.



Student Life at the Conference

The Summer Seminar began as a small, intense gathering of graduate students and faculty. It has expanded in all directions since then, but it remains the premier Objectivist conference for students. Each year generous TOC supporters contribute to our Scholarship Fund, making it possible for many students with limited resources to enjoy the seminar. And there is so much to enjoy! "The intellectual caliber of both the participants and the lecturers was outstanding—some of the sharpest minds I have ever met," says University of Colorado student Heather Demarest. You can study Objectivist philosophy all week long—or turn your attention

to cultural issues and art. You will learn by day from the lectures and workshops, and then cut your teeth in late night discussions working out your own ideas—alongside the seminar faculty. The seminar also offers special events for students, such as the Advanced Seminar (see page five) or the career panels with established Objectivist scholars and professionals, for those considering their next step in life. And then there are the parties, the dancing, the day-trips, and other social events. Spend a week with us in Los Angeles, and see what an Objectivist university can and should be!

Conference Life

What a week can and should be: It's almost impossible to convey the overall *experience* of the Summer Seminar to anyone who hasn't attended. "Seminar" suggests days filled with classroom lectures—and certainly the Summer Seminar offers challenging and inspiring presentations from some of the finest speakers you'll find anywhere.

"The Summer Seminar," says 2001 participant Brent Turner, "comprises everything good about attending a university (scholarship, discourse, collegiality), with none of the bad (dogma, final exams, grades)." Jay Friedenbergsaid, "You can't discuss a broader range of topics with a more talented group of individuals anywhere." Chris Freiman, a 2001 student scholarship recipient, put



it this way: "It was everything I hoped for and more. I learned more in one week here than in one year at college."

But lectures and presentations are only a part of the experience. Over the years, the Summer Seminar has evolved into more than an educational opportunity: it's become a *cultural experience*, as well: an event where you discover what it means to live in a thriving Objectivist community. There's plenty of time for socializing, and abundant opportunities for recreation and entertainment on campus and in the surrounding area.

"The social aspect was much more valuable than I expected," said newcomer Michael Reasoner. "I came here expecting to be by myself, as I usually am—but instead, I met really great, interesting people." "It feels like I've known these people for years,"





observed Damian Moskovitz, who ran evening dance classes. “I feel so close to them so quickly that I frequently forget that I just met them.”

The conference’s relaxed, informal atmosphere makes meeting new people easy and fun. Over the years, it has become a place where friendships, business partnerships, romances, even marriages have blossomed!

Charles Backman found the atmosphere intoxicating: “I never imagined I could be surrounded by a group of such excellent people—a place where absolutely everyone I talk to is smart and fun and interesting.” Brian Schmidt agrees. “I was challenged intellectually and comfortable socially. The lectures were lively and exciting and the social interaction was just

With such a wide variety of talks and speakers, and an unforgettable social atmosphere, the Summer Seminar is a can't miss.

— Jason Walker

great.” Ilana Dover told us, “It was a great combination of a stimulating intellectual experience and an intensely joyous gathering of fun-loving, intelligent, value-seeking individuals.”

The fun begins on the first afternoon you arrive, with a special **welcoming reception for newcomers**. The Center’s staff will meet and greet you, and tell you what the week has in store for you. Immediately afterwards you’ll join hundreds of fellow participants from all over the world at our traditional **opening day picnic**, held outdoors on the campus grounds. It’s your first opportunity to mingle, meet people, and—if you’re a conference veteran—greet old friends, while enjoying a hearty meal of picnic fare.

That evening—and each night of the week—you can wander into the **Common Room**, the informal gathering place and center of evening socializing. Over refreshments, you’ll get to know your fellow participants, question staff members and faculty, and debate issues raised in the day’s presentations. Or in a more secluded spot you can strum a guitar, organize a group sing-along, or stroll outside under the stars with someone special.

[The] Summer Seminar is gratifying socially, elevating intellectually, broadening professionally, satisfying aesthetically – challenging and rewarding in every respect.

– Steven Moses

While most days are filled with formal lectures, there are also several hands-on **workshops** where you can learn new insights and practical skills. Or maybe *you* have a special skill—or an insight or talent that you’d like to share? An original theory? A challenging argument? A unique performance? Each day, we set aside time and space for **Participant-Sponsored Sessions**, allowing you a free and open platform for your own presentation.

There’s also plenty of **free time** for you to use the campus athletic and recreational facilities—and we leave Wednesday open for you to explore the boundless offerings in the Los Angeles area. Take a trip to Disneyland or Universal Studios...or perhaps a tour of local architecture. Hit the beach for sun and surfing, then taste the pulsating Los Angeles nightlife.

On Thursday evening, the Center’s top contributors gather for an elegant **Sponsors Dinner**—our annual celebration of the Center’s achievements and impact. And the week comes to a rousing finish on Friday night at our gala **Closing Banquet and Dance**. It’s a time to unwind, dress up, feast on great food, and dance the night away.

For past participants, the Summer Seminar has become an emotional tonic, a much-anticipated high point in their year.

“Everyone needs to charge their intellectual batteries at least once a year,” says Frank Bryan, “and this is the place to do it.” Eneas Biglione called last year’s event “an unforgettable week of intellectual ammunition and friendship—a highly important experience in [my] life.” And Donald Parrish described it as “a life-altering experience, triggered by intellectual





stimulation, friendship, and the discovery of more of life's possibilities." And he added "Don't miss it!"

We agree. Discover for yourself what has made The Objectivist Center's annual Summer Seminar a "must" for hundreds of admirers of Ayn Rand and her ideas. Discover why so many have described it as being "like a week in Atlantis."

Join us in Los Angeles June 29 for a week of ideas and inspiration, fun and fellowship. Enroll for the Summer Seminar today!

Pre-Seminar Event

Advanced Seminar in Objectivist Studies

The fourth annual meeting of the Advanced Seminar in Objectivist Studies will take place at the University of California, Los Angeles from June 26 to June 29, immediately preceding the TOC Summer Seminar. The Advanced Seminar is a seminar where advanced students and scholars meet to discuss new scholarly work being prepared for publication. It offers participants the opportunity to take part in the exciting work being done at the frontiers of Objectivist theory and to hone their

skills at philosophical analysis and argument.

Papers to be presented at the seminar are distributed in advance to all participants; seminar sessions themselves are devoted to critical discussion of the papers and responses from their authors. (Papers will be selected for the program in mid-February, and announced on the TOC website and in *Navigator*. Last year's Advanced Seminar papers and agenda are also available online.)

The Advanced Seminar is offered free of charge to qualified students, including those presenting papers.

Non-student participants pay only the cost of room and board for the three nights of the seminar. Admission is limited to qualified students and scholars in order to permit productive discussion. Applicants should possess a systematic understanding of Objectivism and a professional interest in developing and applying objective methods of philosophic analysis. Participants will be expected to prepare for the seminar by reading the seminar papers in advance and some participants may be requested to prepare comments on certain papers.

To apply, please complete the Advanced Seminar application (on the back of the registration form).

In her novels, Ayn Rand inspired millions of readers with her vision of "man as a heroic being, with his own happiness as the moral purpose of his life, with productive achievement as his noblest activity, and reason as his only absolute." In her philosophical works, she spelled out this vision in an original system of thought that she called Objectivism.

The mission of The Objectivist Center is to continue developing the philosophy of Objectivism, apply it to contemporary issues, and promote it as the basis for a new culture of reason and individualism in our society. Founded in 1990, the Center has earned an international reputation for the quality of its work, the breadth of its impact, and the spirit of free inquiry and intellectual tolerance with which it conducts its activities.

The Center produces a monthly journal of opinion, *Navigator*, as well as books, audiotapes, and pamphlets on a broad range of topics. It offers courses in Objectivism and an annual weeklong Summer Seminar. It maintains an extensive website providing information on Objectivism as well as online product sales. Its writers and speakers appear frequently in the media.

The Center's membership program allows individuals to invest in the future of Objectivism. As a not-for-profit 501(c)(3) organization, the Center relies on tax-deductible donations from individuals, businesses, and foundations.

For more information, write to: The Objectivist Center, 11 Raymond Avenue, Suite 31, Poughkeepsie, New York 12603, call 1-800-374-1776, e-mail TOC@ObjectivistCenter.org, or visit www.ObjectivistCenter.org.

Sunday, June 30

Breakfast

8:30		<i>Objectivism 101 I</i> — Diana Hsieh	<i>Inductive Structure in Objectivism I</i> — William Thomas
9:45	9:30	<i>State of the Culture</i> — David Kelley	
11:30	11:00	<i>The History of Globalization</i> — Brink Lindsey	<i>Ayn Rand and Literature as the Projection of a Moral Ideal</i> — Kirsti Minsaas
Lunch			
2:15	3:30	<i>Writing to Persuade I ★</i> — Susan McCloskey	<i>Ethical Issues in War</i> — Aeon Skoble
3:45	4:45	<i>Make a Difference</i> — Edward Hudgins	<i>How to Enjoy Opera</i> — John Kerns
5:00	6:00	Participant-Sponsored Sessions	
8:00	6:00	<i>The Poetry of Kipling: Character, Craftsmanship, Contrasts</i> — Linda Abrams	<i>Can the Sun be Blamed for Climate Change?</i> — Joyce Penner
Dinner			

Sunday Course Descriptions

Objectivism 101 (six sessions)

Diana Mertz Hsieh

Ayn Rand's novels *The Fountainhead* and *Atlas Shrugged* offer a unique and inspiring moral vision, but translating those ideals into daily life can be a challenge. Through a mixture of lecture and discussion, Diana Hsieh will survey the basic principles of Objectivism, from metaphysics to politics. She will focus on both the theory and practice of the philosophy, contrasting it with common religious and cultural views. Ideas discussed in these six sessions will include reason as the only means to knowledge, the integration of mind and body, the choice to think or not, emotions as automatic value judgments, intrinsic-objective-subjective distinction, life as the standard of value, the major virtues, the trader principle, capitalism, and much more. Ms. Hsieh is an independent writer and lecturer on philosophy and technology.

Inductive Structure in Objectivism (six sessions)

William Thomas, M.A.

Referring to the structure of her philosophy, Ayn Rand wrote: "If one recognizes the supremacy of reason and applies it consistently, all the rest follows." Induction is the art of drawing accurate general conclusions from particular facts, and what Rand meant was that her philosophy was based in a scrupulous and thoroughgoing process of inductive reasoning. Objectivism is a system of logically connected ideas, but inductive claims enter in every part of the structure. William Thomas will draw on his work on *The Logical Structure of Objectivism* to survey the inductive basis of the key conclusions that make Objectivism a distinctive viewpoint. Among these are aspects of consciousness, including the need for concretization that underlies our need for art; moral issues such as the fundamental harmony of interests that subsists among those who live by reason; and political issues such as the need for government. He will discuss the nature of philosophic induction and will pay close attention to the proper formulation of inductive claims. This is an advanced course that presumes familiarity with Rand's philosophic writings. Mr. Thomas is TOC's manager of research and training and editor of the *Objectivist Studies* monograph series.

The State of the Culture

David Kelley, Ph.D.

In his annual talk to open the conference, David Kelley will report on the state of the Objectivist movement and comment on major trends in the culture at large.

The History of Globalization

Brink Lindsey, J.D.

Globalization is nothing new. In the decades prior to World War I, technological breakthroughs and a liberal political climate combined to produce levels of international economic integration that rivaled what we experience today. And yet that first global economy did not survive. The great calamities of the 20th century—totalitarianism, total war, and economic depression—destroyed the international market order. In recent decades, the collapse of central planning has allowed the restoration of a global division of labor. But collectivism remains a malignant influence on the world economic scene. Globalization is thus best understood as a struggle between Adam Smith's invisible hand and the dead hand of collectivism. Brink Lindsey is a senior fellow at the Cato Institute and the director of its Center for Trade Policy Studies. He is author of *Against the Dead Hand: The Uncertain Struggle for Global Capitalism*. He received an A.B. from Princeton University, and a J.D. from Harvard Law School.

	= Political/Cultural Commentary
	= Philosophy
	= Art and Aesthetics
	= Applying Objectivism
(★)	Limited space available. See course description for more information.

Sunday Course Descriptions

Ayn Rand and Literature as the Projection of a Moral Ideal

Kirsti Minsaas, Ph.D.

In *The Romantic Manifesto* Ayn Rand stated that her literary goal was to project a moral ideal, in accordance with the principle that the task of fiction, as distinguished from history, is to present things not as they are but as they might be and ought to be. Kirsti Minsaas will discuss the philosophical and literary implications of Rand's statement, relating it to classic writers who have professed a similar literary ideal, most notably Sir Philip Sidney in the Renaissance period and Percy B. Shelley in the Romantic period. Prof. Minsaas is a Senior Research Fellow in English Literature at the University of Oslo, Norway. She has lectured on Ayn Rand's literary art both in Europe and in the United States.

Writing to Persuade (two sessions)

Susan McCloskey, Ph.D.

If a mind is a terrible thing to waste, it is also a difficult thing to change. Human beings have addressed this difficulty by inventing rhetoric, the art of using words to move readers to embrace the writer's ideas. This workshop will focus on the principles and practice of successful persuasion: creating a compelling argument, appealing to the reader's emotions, and inspiring the reader's confidence in the writer's moral character. The workshop is open by application to those who write or wish to write persuasively, and is limited to 20 people. Susan McCloskey is president of McCloskey Writing Consultants and an experienced writer, editor, and teacher of writing. **Each session is two-hours long. Applications are available on TOC's website and through the TOC office and must be received by April 22.**

Ethical Issues in War and Peace

Aeon J. Skoble, Ph.D.

This lecture will examine the ethical dimensions of military activity with some consideration of pacifism and terrorism. This area poses special problems for those with an Objectivist or Libertarian outlook, since there seems to be an inherently collectivist premise involved. Can people devoted to freedom and individualism rationally support collective action in self-defense? How should Objectivists and Libertarians respond to the terrorist attacks? What is the role of the military in a free society? Prof. Skoble teaches philosophy at Bridgewater State College in Massachusetts, and was previously a visiting professor at the United States Military Academy at West Point.

How You Can Make a Difference

Edward L. Hudgins, Ph.D.

Individuals can fight for freedom on many fronts. While Washington is the most visible arena, victories can more often and sometimes more easily be won at the local level. Town, county, and state governments can be the targets of one's efforts. Tools can include op-eds in local papers, circulating pamphlets or petitions, speaking at meetings, working with local think tanks, serving on local advisory boards or even running for office. Knowledge of activist techniques can allow you to make a difference. Edward Hudgins served as senior economist to the Joint Economic Committee for the U.S. Congress. He is an expert on regulatory issues and has worked for the Heritage Foundation and the Cato Institute.

How to Enjoy Opera

John Kerns

Opera is widely regarded as the grandest of art forms, integrating music, song, dance, and theater in a powerful artistic expression. John Kerns will present a beginner's guide to enjoying opera, including a discussion of the various elements of opera performances and what to do as an audience member to maximize your enjoyment. Abundant video examples will illustrate the presentation. A longtime opera enthusiast, Mr. Kerns is a financial consultant in San Francisco.

Emotions as the Products of Ideas

Damian Moskovitz

Emotions are thought by many to be direct products of experience, and it is often said that we should trust our feelings when deciding what is true and how we should act. Ayn Rand successfully refuted these ideas by showing that emotions are the products of ideas. Damian Moskovitz will expound and concretize the Objectivist theory of emotions and explain how we can act in accordance with this theory to improve our ability to achieve knowledge and happiness. Mr. Moskovitz received his B.A. from Harvard University. He was recently an intern at TOC and is currently an educational consultant and co-founder of the Common Sense Institute in Cambridge, Massachusetts.

The Poetry of Kipling: Character, Craftsmanship, Contrasts

Linda Tania Abrams

A consummate yet controversial craftsman, Rudyard Kipling was a Nobel Laureate and ascerbic social critic. Though an old-school English gentleman, his verse was beloved by common folk, and ranged from social satire to passionate paeans to human greatness. His "If—" was Rand's favorite poem. This dramatic reading will convey the character and context of Kipling's best poetry. Linda Tania Abrams has been an internationally acclaimed performer for over a decade and is the founder and director of Past Times With Good Company, a professional living-history troupe.



Can the Sun be Blamed for Climate Change?

Joyce Penner, Ph.D.

Objectivists and the general public have long been interested in the topic of climate change and global warming, but have had little access to a balanced presentation of recent scientific information on the topic. In this talk, Joyce Penner will discuss the science of global climate change and respond to the most compelling criticisms of the climate change model. She will show how the incorporation of natural climate forcing agents, such as volcanoes, improves the agreement between predicted and observed climate change. Prof. Penner teaches atmospheric oceanic and space science at the University of Michigan. She was Coordinating Lead Author of the chapter, *Aerosols, their Direct and Indirect Effects* for the Third Assessment Report of the Intergovernmental Panel on Climate Change.

Monday, July 1

Breakfast

8:30		<i>Objectivism 101 II</i> — Diana Hsieh		<i>Inductive Structure in Objectivism II</i> — William Thomas
9:45	9:30			
		<i>Government Funded Research in the Context of Terrorism</i> — R. Paul Drake		<i>Free Speech and Censorship I</i> — Stephen Hicks
11:30				
	12:45	<i>Psychology of Belief: Reason, Faith, and the Human Mind</i> — Kenneth Livingston		<i>Completing Rand's Literary Theory</i> — Stephen Cox
Lunch				
2:15				
	3:30	<i>Writing to Persuade II★</i> — Susan McCloskey	<i>Hume on Liberty</i> — Fred Seddon	<i>Working with the Media</i> — Bert Ely
3:45				<i>Individualism/Exercise</i> — Brian Johnston
				<i>Culture Counts!</i> — Linda Abrams
5:00	4:45	Participant-Sponsored Sessions		
		Participant-Sponsored Sessions		
8:00	6:00			
		<i>The Enlightened Hero and Heroine</i> — Michael Newberry		<i>Space: The Human Frontier</i> — Edward Hudgins

Dinner

Monday Course Descriptions

Government Funded Research in the Context of Terrorism

R. Paul Drake, Ph.D.

Recent terrorist attacks have dramatically demonstrated that the need for a national defense did not end with the Cold War. There is a need for new technologies that can improve our ability to find terrorists and defuse their attacks. Objectivism holds that the fundamental purpose of government is the defense of the individual rights of its citizens. Paul Drake will show that this can justify a wide range of support for research. He will review the reasons why the limits of such support are contextual and will discuss the *ceteris paribus* principles that should apply to government support of research. Prof. Drake is a plasma physicist at the University of Michigan. He has worked in several research

areas, some of which were classified and directly funded for defense purposes. He has a B.A. in Philosophy and Physics and a Ph.D. in Physics.

Free Speech and Censorship (two sessions)

Stephen Hicks, Ph.D.

A new kind of censorship has come into existence. Clear examples can be found in many campus speech codes. Many such speech codes pay lip service to free inquiry but immediately list words and phrases that may not be used. Free speech advocates are quick to point out the contradictions and double standards embodied in such codes. Yet postmodern advocates of such censorship are unmoved by such criticisms, and respond that the liberals' advocacy of so-called free speech is itself the real censorship. In these two lectures, Stephen Hicks will discuss both the traditional arguments between authoritarians and liberals and the newer arguments between liberals and postmoderns. Prof. Hicks is associate professor and chairman of the department of philosophy at Rockford College. He is co-editor with David Kelley of *Readings for Logical Analysis*, now in its second edition.

The Psychology of Belief: Reason, Faith, and the Human Mind

Kenneth Livingston, Ph.D.

Human success depends on our capacity to form concepts and to organize them into a coherent, veridical understanding of the world. At their most abstract, these systems of belief lie at the heart of human culture as it is transmitted from one generation to the next, and every known human culture has established at its core a system of belief that can be described as religious. A religion is any coherent system of belief constructed around the idea that supernatural, divine powers deserve to be worshipped, often in a thoroughly institutionalized and ritual fashion. What explains the ubiquity of religious systems at the heart of human cultures? Are there facts of reality that explain the long-term survival of these patterns of belief? What is it about human psychology that makes such systems so attractive, and so persistent across time? Can humanity transcend its long obsession with religion and the supernatural? Kenneth Livingston received both his A.B. and his Ph.D. from Harvard University. He is Professor of Psychology and a founding member of the Program in Cognitive Science at Vassar College.



Monday Course Descriptions

Completing Rand's Literary Theory

Stephen Cox, Ph.D.

The basic theory of literature that Ayn Rand outlined has provided many readers with ways of identifying and appreciating certain features of literature. Stephen Cox will show how her ideas can be extended to create some very effective tools of literary investigation and assessment. Prof. Cox teaches literature and is director of humanities at the University of California, San Diego. He is Senior Editor of *Liberty* and a founding editor of *The Journal of Ayn Rand Studies*. He is the author of a wide range of articles and books, including *The Stranger Within Thee, Love and Logic*, and the *Titanic Story*. He produced the jubilee edition of Isabel Paterson's *The God of the Machine*.

Hume on Liberty

Fred Seddon, Ph.D.

Fred Seddon will discuss how David Hume defends capitalism. In addition to Hume's three laws of capitalist society, Dr. Seddon will show how closely Hume anticipates the very concept that our philosophy is named after, objectivity, and conclude with a few words about Hume on government and egalitarianism. Dr. Seddon has been teaching philosophy since 1962. He is president of the West Virginia Philosophical Society, and an associate of the Center for the Philosophy of Science at the University of Pittsburgh. He is the author of over 100 books, articles, reviews, and speeches.

The environment is everything it should be: intellectual, inviting, provocative, and fun. Dedicating a week to hearing and discussing great ideas with great individuals is a worthy goal indeed.

— Alex Baia

Working with the Media

Bert Ely, M.B.A.

Key to advancing Objectivism is reaching the general public in a favorable manner through the media. Bert Ely will offer practical tips on how to work with reporters on any topic, including contacting reporters, getting past reporters' legitimate skepticism, becoming known as a reliable resource for reporters, and doing television and radio interviews. Mr. Ely will also offer tips on getting op-ed articles and letters-to-the-editor published. Mr. Ely is a public policy consultant specializing in financial institutions and monetary policy issues. He speaks with reporters on a daily basis and is frequently interviewed on television and radio. He has published numerous op-eds and letters-to-the-editor. He received a M.B.A. from the Harvard Business School and his B.B.A. from Case Western Reserve University.



Individualism and Exercise

Brian Johnston

Brian Johnston will discuss how the principle of individualism affects the principles of intensity, volume, frequency, diminishing returns, specific adaptations, and overload. He will also discuss how genetics and the environment affect exercise prescription as well as individual preferences toward maintaining motivation for life-long exercise adherence. Prof. Johnston teaches exercise science at Canadore College. He is the co-founder and president of the International Association of Resistance Trainers, an educational institute in Canada, offering courses and learning resources in the fields of exercise and nutrition science.

Culture Counts!

Linda Tania Abrams

In this presentation, Linda Tania Abrams will illustrate the power of the Arts, not only for personal inspiration, but also as a transmission channel for spreading ideas. Ms. Abrams has been an internationally acclaimed performer for over a decade and is the founder and director of Past Times With Good Company, a professional living-history troupe.

The Enlightened Hero and Heroine: A New Form of Heroism in the Arts

Michael Newberry

Heroism in art represents the furthest reaches of human potential. In art history, periods of heroism are marked by slightly generic prototypes that convey the struggles of warriors and the poses of divine beauty. It is rare to find in history a self-aware heroic being. Radically, some of today's artists are creating new depths and insights into the meaning of the heroic. Using examples of these artists and contrasting them with some historic examples, Michael Newberry will show how these artists are creating advances on the heroic theme by their depictions of individuality, of self-awareness, and of the drive towards enlightened fulfillment. Mr. Newberry is a painter who exhibits internationally and his works are in private collections throughout the world. He has lectured on aesthetics, given seminars for artists, and taught at Otis/Parsons College of Art and Design in Los Angeles.

Space: The Human Frontier

Edward L. Hudgins, Ph.D.

In the past four decades men have traveled into orbit, lived in space, walked on the Moon, and sent probes to the planets. Private entrepreneurs in the next decade could open space to tourists and to more profitable economic uses. But space is most morally significant as another arena for man's pioneering spirit, his desire to understand the universe around him, to make it his habitat, to create values in it, and to meet new challenges. Edward Hudgins has written for *Aviation Week & Space Technology*, has worked with both the Space Frontier Foundation and ProSpace, and is the author of the forthcoming book, *Space: The Free Market Frontier*. He has also been an avid amateur astronomer for many decades.

Tuesday, July 2

Breakfast

8:30		<i>Objectivism 101 III</i> — Diana Hsieh	<i>Inductive Structure in Objectivism III</i> — William Thomas
9:45	9:30	<i>Abraham Lincoln: Hero or Villain?</i> — David Mayer	<i>Virtue Ethics</i> — Shawn Klein
11:30	11:00	<i>Free Speech and Censorship II</i> — Stephen Hicks	<i>Medicalizing Too Much</i> — Madeleine Cosman
	12:45		

Lunch

2:15		<i>Role of the Prosecutor</i> — William Perry	<i>Insurance</i> — Stephen Moses	<i>Language of Form</i> — Lindsay Wilcox	<i>Individualism/Nutrition</i> — Wendy Johnston	<i>Political Beliefs</i> — Michael Huemer
3:45	3:30	Participant-Sponsored Sessions				
5:00	4:45	Participant-Sponsored Sessions				
	6:00	Participant-Sponsored Sessions				

Dinner

8:00		<i>How to Write a Poem</i> — John Enright	<i>Private Property and a Healthy Planet</i> — Michael Shaw
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Tuesday Course Descriptions

Abraham Lincoln: Hero or Villain?

David N. Mayer, Ph.D.

Although traditionally revered as one of America's greatest presidents, Abraham Lincoln recently has been subjected to criticism from across the political spectrum. Left-liberals call him a racist; conservatives cite his presidency as precedent for ignoring the Constitution during wartime; and libertarians assail him as a tyrant who destroyed civil liberties. Which was Lincoln: a hero or a villain? After first discussing the philosophical background of the American Civil War, this lecture will seek to answer the question by examining Lincoln's philosophy of government and comparing it with his actions as president. David Mayer is a professor of law at Capital University and the author of *The Constitutional Thought of Thomas Jefferson*.

Virtue Ethics

Shawn E. Klein, M.A.

A recent development in moral theory is also one of the oldest. Virtue ethics, the idea that the individual's character is central to morality, has been around since the ancient Greeks. In the modern era, forms of rule-based and action-based ethics have dominated morality, but growing dissatisfaction with these theories has led to a revival of virtue ethics. Shawn Klein will explore the history, the essential ideas, and the major criticisms of virtue ethics. He will end with a discussion of what Objectivists might learn from virtue ethicists and their critics. Mr. Klein is TOC's website manager. He received his M.A. in philosophy from Arizona State University. He has taught philosophy at Mesa Community College in Arizona and Mount Saint Mary's College in New York.

Medicalizing *Too Much*

Madeleine Pelter Cosman, Ph.D., J.D.

Madeleine Cosman will discuss how public health planners and politicians transform social hazards such as drug addiction, teenage violence, obesity, and physical lethargy into diseases. Victims of these epidemics are treated as patients, intentionally confusing social causes with medical consequences. The Centers for Disease Control and American Public Health Association lavish scientific time and money on medicalized social hazards. America's excellent medicine is faulted for failing to cure problems it cannot fix. Americans under current medical law and proposed single standard medicine risk medical confidentiality, personal liberty, and life itself. Dr. Cosman is a medical lawyer who writes and lectures on medical policy and medical ethics. She has been associated with prominent federal cases defending innocent physicians prosecuted for Medicare fraud. She is Emeritus Professor of City University of New York, and President of Medical Equity, Inc.

The quality of intellectual and social interaction with other participants is amazing. The diversity and depth of interests encountered really adds to the value of the week.

—Tom Heaps-Nelson

Tuesday Course Descriptions

The Role of the Prosecutor: What it is and What it Should Be

William E. Perry, J.D.

In this lecture, William Perry will explain what prosecutors really do, what ethical rules bind them, and how their role should be changed from an ethical standpoint. Mr. Perry is currently a prosecutor in Arizona concentrating on the prosecution of homicide cases, white collar crime, and public corruption. In his 26 years as a lawyer, Mr. Perry has been a prosecutor for 20 years, a defense attorney for five, and was director of a paralegal training school for one year. Mr. Perry speaks regularly to prosecutors, policemen, and police recruits. He received his A.B. in Dramatic Art from the University of California at Davis and his J.D. from the University of Arizona. Mr. Perry is co-leader of the Arizona Objectivists with Jackie Hazelton.

Insurance: Private vs. Social

Stephen Moses

Private insurance is a powerful financial tool individuals can use to protect themselves from the economic consequences of life's uncertainties. The purpose of insurance is to replace the small risk of a catastrophic loss with the certainty of an affordable premium. Unfortunately, most people today expect insurance to remain affordable, and yet pay for routine, foreseeable expenses. The noble concept of private insurance is gradually metamorphosing into the oxymoronic anti-concepts of community rating and social insurance. Grounded in Objectivist principles of reason, individualism, and capitalism, private insurance can help individuals pursue their own self-interest and impede the creeping advance of collectivism. Stephen Moses will describe the fundamental principles of private insurance, define key terms, and differentiate between private and social insurance. Mr. Moses is President of the Center for Long-Term Care Financing in Bellevue, Washington. The Center promotes universal access to top-quality long-term care by encouraging private financing and discouraging welfare financing of long-term care for most Americans.

It's a rare pleasure to be in the company of such highly intelligent and motivated people.

— Jacob Grier

The Making of Heroic Sculpture: The Language of Form

Lindsay Wilcox

Using examples of heroic sculpture through history, Lindsay Wilcox will share her passion for art-making by explaining why and how an artist makes a work of art, from inspiration through the mechanics of a finished work. Ms. Wilcox has been studying the practice of art for the past seventeen years, including three years in artistic anatomy, figure drawing, and figure sculpture at the Art Students League of New York. Ms. Wilcox has a B.A. in Classics and Philosophy.

Individualism and Nutrition

Wendy Johnston

The quality of nutrition has a bearing on health, including mental processes and productivity. Wendy Johnston will address why man is not physiologically designed to consume certain foods. She will also discuss the eating of early man (prior to the advent of agriculture) and what foods are ideal for our digestive systems, as well as generalities of diet design and how to enjoy junk foods in moderation while maintaining motivation so one can adhere to a proper eating plan. Ms. Johnston is a co-founder and vice-president of the International Association of Resistance Trainers, an educational institute offering certification and resources in exercise and nutrition science. She has degrees in physical education and nutrition management.

Why Some Political Beliefs are Irrational

Michael Huemer, Ph.D.

Michael Huemer will examine the phenomenon of widespread, strong disagreements about political issues. The best explanation is that some people are irrational about politics and not, for example, that political issues are especially difficult or that people lack sufficient evidence to resolve them. Prof. Huemer will discuss how this irrationality works, why some people are especially irrational about politics, and what some possible remedies for the problem are. Prof. Huemer received his Ph.D. from Rutgers University in 1998 and is presently assistant professor of philosophy at the University of Colorado at Boulder. He is the author of *Skepticism and the Veil of Perception* as well as several academic articles.

How to Write Poetry

John Enright

Effective poetry requires special attention to the meaning as well as the musical qualities of words. John Enright will discuss the process of composing a poem, start-to-finish, with illustrations from his own work. Mr. Enright is a published poet who has written and lectured about the art of poetry at the Summer Seminar and elsewhere.



Private Property and a Healthy Planet

Michael J. Shaw, J.D.

Why does the existence of a healthy ecology depend on the presence of the institutions of liberty? In this presentation Michael Shaw will examine the nature of private property and the indispensable role it plays in achieving a healthy physical world. Mr. Shaw will also discuss Liberty Garden, a California central coast landscape that serves as a symbol of these ideas. Mr. Shaw is a businessman, entrepreneur and proprietor of Liberty Garden, a 75-acre former weed lot located along Highway 1 in Santa Cruz County, California. Following 16 years of stewardship it is now an ecologically productive and diverse landscape. He recently authored an essay, "What is Private Property?" He holds a B.A. in Political Science, a J.D., and a CPA.

9:30	<p><i>Objectivism 101 IV</i> — Diana Hsieh</p>	<p><i>Inductive Structure in Objectivism IV</i> — William Thomas</p>
	<p><i>A Tour of Local Architecture ★</i> — Peter Reidy</p>	<p><i>A Trip to the Getty Museum ★</i> — Lindsay Wilcox</p>

Wednesday Course Descriptions

A Tour of Local Architecture

Peter Reidy

The tour will visit three classics of twentieth-century residential architecture:

Frank Lloyd Wright's 1924 Ennis house, the largest of his four textile-block houses in the L.A. area, has been a favorite location for movies, TV and layout photography since the 1930s. Visit the Ennis house website for more information at www.ennisbrownhouse.org.

Charles and Henry Greene's 1908 Gamble house is a masterwork of the Arts and Crafts style in both architecture and decorative arts. For more information, visit the Gamble house website at www.gamblehouse.org.

Participants will have an opportunity to see Wright's 1923 Millard house from the street.

Rudolf Schindler's 1922 home is one of the most radically innovative houses of the century and the prototype of the modern indoor and outdoor California house. For more information, visit the Schindler house website at www.makcenter.com/index.html.

Peter Reidy is a longtime guide at Wright's Hollyhock and Ennis houses and has led tours of other Wright and Schindler buildings in the Los Angeles and Chicago areas. He is the author of "Wright and Rand," an article featured in the 1998 July/August edition of *Navigators*. It is also available on the TOC website at www.objectivistcenter.org.

The tour will leave UCLA at 10:00am and return at 5:00pm. **The tour requires advance registration, and is limited to 25 people, first come, first served. Due to the necessary additional arrangements, there is an extra fee. Please see the registration form for details.**



A Trip to the Getty Museum

Lindsay Wilcox

Take a trip into the world of sculpture at Los Angeles' Getty Museum. Opened in 1997 it is arguably the world's finest center for art. Figure sculptor Lindsay Wilcox will lead a tour through the sculpture collections with a special emphasis on ancient Greek sculpture. In addition, attendees will be able to explore the museum and all it has to offer. The Getty Museum offers tours of its architecture, art collections and gardens throughout the day. There will be a special exhibition offered during this time, *Rome on the Grand Tour*, highlighting the museum's collections and exploring 18th century works. Visit the museum's website for more information at www.getty.edu/museum/.

Ms. Wilcox is also presenting a slide lecture, *The Making of Heroic Sculpture: The Language of Form*, on Tuesday afternoon. Please see page eleven for more information.

The trip is limited to two groups of 25 people, first come, first served. The first group will leave UCLA at 12:00pm and the second at 2:00pm. Each tour will be an hour long. **This trip requires advance registration, and due to the necessary additional arrangements, an extra fee. Please see the registration form for details.**

Thursday, July 4

				Breakfast	
<i>Objectivism 101 V</i> — Diana Hsieh				9:30	8:30
					9:45
<i>National Security and Liberty</i> — Robert Levy				11:00	
					11:30
<i>Heroes, Trauma, and Children</i> — Richard Warshak				12:45	
					Lunch
<i>Motivating the Scene I★</i> — Nell Robinson	<i>Locke on Liberty I</i> — Eric Mack	<i>I Believe...</i> — Greg Peisert	<i>How to be Benevolent</i> — Philip Coates	3:30	2:15
					3:45
Participant-Sponsored Sessions				4:45	
					5:00
Participant-Sponsored Sessions				6:00	
					Dinner
<i>Sponsors Dinner</i>					8:00

Thursday Course Descriptions

National Security and Liberty

Robert A. Levy, Ph.D., J.D.

The attacks of last September 11 shattered America's sense of security. In the months since the attacks, there have been increasing calls for tighter domestic security systems. From increased surveillance powers, to the proposal of a national ID card, each measure proposed seems to involve a limitation of civil liberty. Robert Levy will analyze the constitutionality of these proposals and the implications these issues have for national policy. Dr. Levy is senior fellow in constitutional studies at the Cato Institute, an adjunct professor at the Georgetown University Law Center, and a trustee of The Objectivist Center.

Ayn Rand's Concept of Art

Michelle Kamhi, M.A.

In *What Art Is: The Esthetic Theory of Ayn Rand*, authors Michelle Marder Kamhi and Louis Torres analyze Rand's concept of art. Ayn Rand's concept of art explicitly includes poetry, fiction, drama, music, dance, painting, and sculpture, while it excludes abstract art, the decorative arts, and photography. On the status of architecture, her nonfiction statements are few and equivocal, but she is reported to have decided against classifying architecture as art. Since the status of abstract art, photography, and architecture, in particular, continues to be disputed, Ms.

Kamhi will re-examine this issue in relation to Rand's view of the function of art and to the basic principles of concept-formation which she elucidated. Ms. Kamhi is an independent scholar and critic and has a M.A. in art history from Hunter College.

Heroes, Trauma, and Children

Richard A. Warshak, Ph.D.

The September 11 assault galvanized an interest in and appreciation of heroes. Richard Warshak will explain how their exploits accelerate the process of healing after a trauma. Beyond their role in crises, heroes help shape our characters and inspire us to reach for greatness. For a society that prides itself on being attuned to children's needs, the failure to recognize and relate to this aspect of children reveals an odd lapse of empathy. Prof. Warshak will identify the qualities of character that form the bedrock of heroic behavior and show how parents and society can evoke and nurture such qualities in children's souls and promote a culture that celebrates heroism as an essential good of a moral society. Prof. Warshak, a clinical professor of psychology at the University of Texas Southwestern Medical Center, is the author of *Divorce Poison: Protecting the Parent-Child Bond From a Vindictive Ex* and a forthcoming book on heroes and children.

White Lies, Black Lies

Diana Mertz Hsieh

Honesty is widely regarded as one of the most important virtues in our culture, yet people routinely lie in order to be polite, conceal their misdeeds, protect their privacy, and manipulate others. In this lecture, Diana Hsieh examines the complex issue of when, if ever, it is moral for a person to lie. She will examine the motivations for lying, the traditional Objectivist arguments for truthfulness, other good arguments for truthfulness found in philosophical literature, as well as strategies Objectivists can employ to develop a deeply-engrained commitment to truthfulness. Ms. Hsieh is an independent writer and lecturer on philosophy and technology.



Thursday and Friday Course Descriptions

Motivating the Scene: An Acting Demonstration (two sessions)

Nell Robinson

The techniques that actors use to create full, rich, interesting characters for the stage can be used by all of us to bring an increased richness and vitality to our daily life. As an actor prepares to work on a scene he usually begins by asking himself some basic questions: What is my purpose in the scene? What do I want? What's at stake? What obstacles are in my way and how will I try to overcome them? The way an actor works on answering these questions can have relevance for all of us since these are basic questions we ask ourselves. Nell Robinson will demonstrate how a director works with actors to choose, develop, and strengthen their purpose and commitment. Participants will have an opportunity to practice some of the techniques by actually participating in an improvisational scene. Ms. Robinson is a theatrical producer, director, and teacher with a background in psychology. **This workshop is limited to 16 participants, first come, first served. Each session is two-hours long. See registration form.**

Locke on Liberty (two sessions)

Eric Mack, Ph.D.

These lectures explore the liberal individualism of John Locke's political philosophy. Among the key themes are: the state of nature and the "law of nature," liberty and its relationship to law, property rights and economic inequality, the theory of consent by which political society is formed, and Locke's theories about the function of the legitimate state, resistance to tyranny, and rebellion against usurpations of powers. Locke's crucially important doctrine of toleration will also be discussed—especially in connection with his persistent theme that ultimately each man must judge for himself. Eric Mack is a Professor of Philosophy at Tulane University where he is also on the faculty of the Murphy Institute of Political Economy. He has published widely in academic journals and anthologies on topics such as moral individualism, the foundations of rights, property rights and economic justice, constitutionalism, and the nature of benevolence.

'I believe...' – The Pathological Threat of Fundamentalism

Greg Peisert

Greg Peisert will discuss the nature of fundamentalism and its implications for Objectivism. Beginning with a basic understanding of Islamic and Christian fundamentalism, he will cover seven signature elements of fundamentalism. Objectivism will be presented as a powerful response to the pervasive threat posed by fundamentalism and Mr. Peisert will suggest a number of Objectivist principles that scholars should actively engage in. Mr. Peisert has a B.A. in Theology and a B.S. in Aeronautical Engineering. He was a pastor for five years serving two Seventh-day Adventist churches. He eventually rejected Christianity in favor of secular humanism and found Objectivist philosophy reinforced his convictions.



How to be Benevolent

Philip Coates

For the vast majority, the attitude of eagerness and hopefulness for new experiences and people slips away with time. It is buffeted by poor outcomes and disappointments with friendships and with lovers, with careers, and with society. Many people, who would never think of being unproductive or of not living a principled ethical life, never achieve or sustain full benevolence. They experience some degree of cynicism, demoralization, or alienation. Philip Coates will discuss the skills and attitudes needed to translate the principle of benevolence into committed, successful action. Mr. Coates has written for professional and scholarly publications and has lectured and taught at UCLA and The New School.

Airport Security

Robert Poole, M.S.

In the wake of the attacks of September 11, aviation security has become a national priority. Congress and the administration have responded with a raft of new regulations and requirements. Sadly, few of these measures will do anything to increase security. Robert Poole will show why the best course of action would be to put the airports in charge of their own security and hold them accountable to tough federal standards. Mr. Poole is the founder and former president of the Reason Foundation. An expert on transportation policy, he advised the White House on issues of policy and served as a member of the Bush-Cheney transition team on transportation.

The Cardinal Values of Reason, Purpose, and Self

William Thomas, M.A.

"To live, man must hold three things as the supreme and ruling values of his life: Reason—Purpose—Self-esteem," so Ayn Rand explained the cardinal values of Objectivism. William Thomas will show what these values are—not things we take or consume, but orientations that guide us in upholding the basic choice to live. We will see why human life requires these fundamental guides and discuss the use of the cardinal values in making everyday choices and developing a healthy, value-oriented moral character.

Heroism and Self-Interest

Nathaniel Branden, Ph.D.

A number of ethical systems besides Objectivism are egoistic. What is unique in the Objectivist ethics is its vision of what an egoistic life consists of. Confusion about this issue is manifest in the following questions from professed Objectivists: "Weren't the firemen who lost their lives at the WTC disaster acting self-sacrificially and therefore wrong to do what they did by the standards of the Objectivist ethics?" "Aren't almost all acts of charitable giving altruistic and therefore incompatible with Objectivism?" "Why should I respect the rights of others when doing so would conflict with my self-interest?" Nathaniel Branden will respond to these questions in order to clarify what self-interest and heroism mean in an Objectivist context. Dr. Branden is known internationally for his contributions to psychological theory and practice. His recent books include *The Six Pillars of Self-Esteem*, *Taking Responsibility*, *The Art of Consciousness*, and *Self-Esteem at Work*.

Friday, July 5

					Breakfast	
						8:30
<i>Objectivism 101 VI</i> — Diana Hsieh	<i>Inductive Structure in Objectivism VI</i> — William Thomas			9:30		9:45
<i>Airport Security</i> — Robert Poole	<i>The Cardinal Values of Reason, Purpose, and Self</i> — William Thomas			11:00		11:30
<i>Heroism and Self-Interest</i> — Nathaniel Branden	<i>An Objectivist Account of the Nature of Numbers</i> — David Ross			12:45		
					Lunch	
<i>Motivating the Scene II★</i> — Nell Robinson	<i>Locke on Liberty II</i> — Eric Mack	<i>Individualism</i> — Robert Bidinotto	<i>Philosophy in a New Form</i> — Barry Kayton	<i>Rand & Paterson</i> — Stephen Cox	3:30	2:15
Free Time						
					Dinner	
<i>Closing Banquet</i>						8:00

Friday Course Descriptions

An Objectivist Account of the Nature of Numbers

David Ross, Ph.D.

Philosophers have struggled both to emulate and to explain the nature of mathematics. On the one hand, mathematical conclusions have an unshakeable certainty that the conclusions of other sciences do not. On the other, an account of just what these conclusions are about—what numbers are, for example—has been elusive. In this talk, David Ross will present some influential philosophical accounts of the nature of numbers. He will contrast these with his own account, one based on Objectivist epistemology. He will use his account of the formation of number concepts to explain the exceptional clarity of mathematical definitions, and the unparalleled certainty of mathematical conclusions. Prof. Ross teaches mathematics at the Rochester Institute of Technology and has spoken at many Summer Seminars.

Individualism as if Individualism Matters

Robert Bidinotto

Why has no Objectivist since Ayn Rand been nearly as successful in reaching vast audiences? What was unique about her persuasive talents? Robert Bidinotto examines the real meaning of “individualism” in Rand’s vision and method, and what it can teach us—both about how to

grasp Objectivist ideas, and how to communicate them powerfully and persuasively. Director of TOC’s Atlas Society division, Mr. Bidinotto is an award-winning writer and speaker specializing in cultural and political issues.

Philosophy in a New Form

Barry Kayton

Barry Kayton will introduce the first in a series of Objectivist activity books designed for children. Mr. Kayton will demonstrate how Objectivist content can take the form of educational/entertainment materials using methods that integrate Objectivist principles with principles from the fields of game design and instructional design. He will discuss the process of designing these materials and show how he and his partner developed this unique method while designing an entrepreneurship course for adults and children. He will also discuss plans for applying the methodology of these activity books to the design of Objectivist instructional materials for adults. Mr. Kayton is an independent instructional design consultant operating in Cape Town, South Africa. He has designed: an English communication skills course for adults; several books and games for children; a business simulation, planning and assessment course for entrepreneurs and for business loan assessors; and together with his brother, Patrick Kayton, four entrepreneurship courses for children.

Rand and Paterson: What Happens When One Individualist Encounters Another

Stephen Cox, Ph.D.

Isabel Paterson was the only contemporary to whom Ayn Rand acknowledged an important intellectual debt. Their relationship, however, has remained mysterious in many ways. New research shows us more about who Paterson was, how she influenced Rand, and how Rand responded to her influence. The more one understands Paterson, the more one sees how important Rand’s seven-year relationship with Paterson really was, both to Rand and to the history of Objectivist ideas. Stephen Cox is Professor of Literature and Director of Humanities at the University of California, San Diego. He produced the jubilee edition of Isabel Paterson’s *The God of the Machine*.



Registration Information

Seminar Fees

Early Registration (received by April 22, 2002): \$845 per person includes your choice from over 72 hours of scheduled presentations, participant sponsored sessions, Seminar materials, lunch on Sunday, Monday, Tuesday, Thursday and Friday, coffee breaks, the opening cookout, and the closing banquet and dance. The fee increases to \$945 on April 23, 2002. **All registrations must be received by May 27.**

There is an additional fee for each of the trips taking place on July 3.
Trip to The Getty Museum with Lindsay Wilcox: \$15.
Architecture of Los Angeles Trip with Peter Reidy: \$75.

Students: Full-time students and recent graduates (those who graduated from a full-time program in 2000 or later) may attend the Seminar at the reduced fee of \$245. Please see the previous page for financial aid options.

Accommodations and Meal Plans

Charges for accommodation and meals as described below are *not* included in the basic conference fee. (That fee does cover lunch on Sunday, Monday, Tuesday, Thursday and Friday, and the Saturday and Friday dinners.)

On-Campus Accommodations: Arrangements for on-campus accommodations can be made through the Center until **May 27**. The prices outlined below include accommodations for seven nights (Saturday night through Friday night inclusive), breakfast each morning (Sunday through Saturday) and dinner on Sunday, Monday, Tuesday and Thursday.

Participants interested in extending their stay by one night may do so for an additional charge. One night may be added at either end of the Seminar for the prices indicated following the room descriptions. Dinner is provided on the first evening of your extended stay, and breakfast and lunch are provided the next day. Extensions must be requested and paid for with the other seminar fees.

There are three tiers of accommodations available, all of which include complimentary use of UCLA's olympic-quality recreational facilities, which feature outdoor swimming pools, tennis and racquetball courts, and workout facilities:

Residence Halls: Each non-airconditioned room has two twin beds, two desks, chairs and lamps, and a telephone. There are community bathrooms for men and women on each floor and wing of the building. Coin operated laundry facilities are located on every floor of the Residence Halls.

Pricing: Single: \$500. Extended stay option: \$85 per night.
Double: \$290 per person. Extended stay: \$54 person/night.

Residential Suites: Each non-airconditioned suite features two bedrooms, each with two twin beds, two desks, chairs and lamps. There is a private bathroom and shower with two separate vanity areas, and a comfortably furnished living room with a telephone. Coin operated laundry facilities are located in every complex of the Residential Suites.

Pricing: Single: \$615. Extended stay option: \$100 per night.
Double: \$345 per person. Extended stay: \$62 person/night.

Sunset Village: Each air-conditioned room features two twin beds, two desks, chairs and lamps, and a private bathroom. All rooms are equipped with an alarm clock, cable T.V., telephone, and daily maid service.

Pricing: Single: \$715. Extended stay option: \$115 per night.
Double: \$430 per person. Extended stay: \$75 person/night.

Payment of these charges should be included with the seminar fee.

Off Campus Accommodations: A limited number of rooms have been arranged at the Holiday Inn Brentwood/Bel Air. Located about one and one-half mile from campus, the hotel offers air-conditioned sleeping rooms, an outdoor heated pool and jacuzzi, and fitness center. The daily room rate is \$99 per night plus taxes. Payment of these charges should NOT be included with the conference fee. Please make arrangements directly with the hotel at (310)476-6411 by June 8. Mention "The Objectivist Center Conference" to obtain our negotiated discount rates.

There are other hotels located near the campus. For a list of these hotels, please call the Center. Hotel guests and others staying off-campus must make their own arrangements for the breakfasts and dinners included in the dormitory meal package.

One-Day Package

A special one-day only package is available for the reduced fee of \$145. This package covers the final day of the program, including lunch, coffee breaks, and the closing banquet. Overnight accommodations are available in the Residence Halls or Sunset Village for the extended stay rates indicated under the On-Campus Accommodations description. Participants are also welcome to make arrangements off-campus as described above.

Other Fees

Parking: Parking permits are required at all times for all vehicles parked on campus. If you plan on having a car on-campus, you **MUST** purchase a parking permit in advance from the Center. The rate is \$6.00 per vehicle per day or you can purchase a 10-Day parking permit for \$40 per vehicle. This permit will allow you to park in a designated parking area near the residence halls.

Transportation to and from the seminar is the responsibility of participants. There will be a shuttle operating between Los Angeles International Airport and UCLA during limited hours on June 29 and July 6.

Discount Airfares

American Airlines, the official carrier for The Objectivist Center Summer Seminar, is offering an exclusive discount fare for our participants. You will receive a 5% discount on the lowest applicable fare, purchased 7 days in advance. An additional 5% discount will apply when tickets are purchased at least 60 days in advance of your travel. Discount zoned fares are also available. These discounts may not be combined with other discounts or promotions, and are valid for travel between June 24 and July 9, 2002. To obtain these discounts on your flight, call American Airlines Meeting Desk at (800)433-1790 and refer to Star number A2962AL. Or call Duso World Travel at (877)387-6246 or visit their website at www.Duso2Go.com. When making your reservation please note that it is for TOC's Summer Seminar.

Cancellation Policy

Written cancellation requests received by April 22, 2002, will receive a full refund; those received by May 27, 2002, will receive a 60% refund. All charges are non-refundable after May 27.

Contact Information

The Objectivist Center, 11 Raymond Avenue, Suite 31, Poughkeepsie, New York 12603, 1-800-374-1776, TOC@ObjectivistCenter.org, www.ObjectivistCenter.org

Registration Information

Please complete a separate form for each person planning to attend the 2002 Summer Seminar.

Name: _____

Address: _____

Daytime telephone: _____

Evening telephone: _____

E-mail address: _____

Occupation: _____

IMPORTANT: If your address or telephone number will change any time before June 29, please attach an additional sheet giving us a means of reaching you through June 29.

Academic Information

This section must be completed to obtain student prices or to be considered for a scholarship or the Advanced Seminar.

School: _____

Current or most recent level: _____ Expected/Actual date of completion _____

High School _____

Undergraduate (BA, BS) _____

Professional (MBA, JD, etc.) _____

Graduate (MA, PhD) _____

Recent Graduate _____

Major field of study: _____

Other fields of interest: _____

Age: _____

I am applying for financial aid for the Seminar. (See over.)

Payment Calculation

Conference fee (Indicate one)

Early \$845 (by April 22) _____

Regular \$945 (by May 27) _____

Sustaining Members, Sponsors, Benefactors, and Patrons discount (10%) _____

Full-time student* or recent graduate \$245 (see Registration Information) (by May 27) _____

*Full-time students may apply for a scholarship and not pay a fee at this time.

One-Day Package \$145 (by May 27) _____

I will attend the trip to the Getty Museum on Wednesday (Fee: \$15) _____

I will attend the Architecture of Los Angeles trip on Wednesday (Fee: \$75) _____

I would like to purchase a parking permit. (Under Registration Information, see Other Fees section)
Fee: Daily permit: \$6.00 per day; 10-Day permit: \$40

Arrival date: _____ Departure date: _____

Room and Board Options (by May 27)

Residence Halls (Single: \$500, Double \$290/person) _____

For double occupancy:

Sharing with _____

Please assign me a roommate. I am

Sex: M F Smoker: Yes No

Extended Stay Option

June 28 July 6 (Single: \$85/person/night, Double: \$54/person/night) _____

Residential Suites (Single: \$615, Double: \$345/person) _____

For double occupancy:

Sharing with _____

Please assign me a roommate. I am

Sex: M F Smoker: Yes No

Extended Stay Option

June 28 July 6 (Single: \$100/person/night, Double: \$62/person/night) _____

Sunset Village (Single: \$715, Double: \$430/person) _____

For double occupancy:

Sharing with _____

Please assign me a roommate. I am

Sex: M F Smoker: Yes No

Extended Stay Option

June 28 July 6 (Single: \$115/person/night, Double: \$75/person/night) _____

One-Day Package Option (by May 27) _____

July 4 July 5 July 6

Residence Hall Single (\$85/night)

Residence Hall Double (\$54/person/night)

Sunset Village Single (\$115/night)

Sunset Village Double (\$75/person/night)

Sharing with _____

I will arrange my own accommodations

Contribution to scholarship fund (see over) _____

Total (See box at left for form of payment): _____

See reverse for limited sessions and scholarship applications.

Payment enclosed. (Check or money order, in U.S. funds drawn on a U.S. bank, and made payable to The Objectivist Center.)

Credit Card Payment:
(Please circle): Visa MasterCard American Express

Card# _____ Exp: _____

Signature: _____

Objectivism: Theory and Practice

The Objectivist Center • Thirteenth Annual Summer Seminar
University of California, Los Angeles • June 29 – July 6, 2002

Morning Courses

If you plan on attending either of the morning courses, *Objectivism 101* or *Inductive Structure in Objectivism*, please indicate your choice below.

- Hsieh, *Objectivism 101*
- Thomas, *Inductive Structure in Objectivism*

Limited Sessions

- Please send me an application for Susan McCloskey's two session course, *Writing to Persuade*. (This course is limited to 20 participants by application. Applications are available on the TOC website and through the TOC office and are due by April 22.)
- I would like to attend Nell Robinson's two session course, *Motivating the Scene: An Acting Demonstration*. (This course is limited to 16 participants, first come, first served.)

Advanced Seminar

The Advanced Seminar is open free of charge to a limited number of qualified student applicants and professional philosophers. All other applicants will be responsible for room and board charges. To apply, please complete the Academic Information section on the front of this form and attach a page answering the following questions.

1. Please tell us your occupation and place of study or work.
2. Please outline your formal educational background, including your academic training in philosophy.
3. Please describe the extent of your familiarity with Objectivism, including the major works you have read and courses you have taken. Please be sure to note any occasions on which you have taken the *Logical Structure of Objectivism* or *Perennial Questions of Objectivism* courses or participated in a Cyberseminar.
4. What scholarly writing have you done on philosophical topics? Please give us a brief list (no more than ten), starting with those you deem most significant. Please give bibliographic information for your published work.
5. What are your plans for future scholarship?
6. What are the two issues in Objectivism that you would most like to see scholars address? Why are these of interest to you?

Applications must be received by April 22, 2002. Applicants will be notified of their acceptance by May 6.

Conference Assistants

A separate application form is required to apply for one of the working positions at the Seminar. Contact the Center at 1-800-374-1776 to have one sent to you. **Applications are due by April 22, 2002.**

Fund the Future

Meet the future minds of objectivism – help a student attend the Summer Seminar.

The Scholarship Fund is dedicated to providing the Summer Seminar experience to full-time students who otherwise would not be able to attend. The cost to The Objectivist Center for a full scholarship, including fee waiver, room, and board, is \$550. A limited scholarship (fee waiver only) costs \$245. By adding your contribution on the reverse side, you will help us increase the number of qualified and enthusiastic students who can attend.

Student Scholarship

The student conference fee is intended to make attendance possible for most students who want to enjoy the benefits of the program and social activities. Some scholarships are available, however, to help full-time students who could not otherwise attend. Scholarships will be awarded on the basis of merit and need. Most scholarships will be conference fee waivers only, though room and board waivers will be available for exceptional cases. To apply, please complete the Academic Information section on the front of this form and attach a page answering the following questions.

1. Are you requesting a tuition waiver or a full scholarship inclusive of room and board? Please explain your need for this support in order to attend the Seminar.
2. What academic courses have you taken in subjects relevant to the Summer Seminar program? Please give us a brief list (no more than ten), starting with the most advanced courses and including your grade in each course (or a school transcript).
3. Which sessions on the Summer Seminar program are of greatest interest to you? Please list no more than three.
4. Please describe the extent of your familiarity with Objectivism, including the major works you have read and courses you have taken. Please be sure to note any occasions on which you have taken the *Logical Structure of Objectivism* or *Perennial Questions of Objectivism* courses or participated in a Cyberseminar.
5. Please describe any involvement you have had in the Objectivist movement, including attendance at conferences and participation in local discussion groups, Internet newsgroups, e-mail lists, etc.
6. Please write a brief statement (of approximately 200 words) describing your career goals.

Applicants who do not receive scholarships are still welcome to attend the seminar, and will have until May 27 to pay the student conference fee and accommodation charges.

Applications must be received by April 22, 2002. Applicants will be notified of their acceptance by May 6.

Please return the registration form and all application materials to:

The Objectivist Center
Thirteenth Annual Summer Seminar
11 Raymond Avenue, Suite 31
Poughkeepsie, New York 12603